UNIVERSITY OF MINNESOTA

THE MINNESOTA SCHOOL OF THE AIR

First Semester:

September 29, 1947 - January 23, 1948

770 on your dial....

KUOM

Minneapolis 14, Minnesota

Bulletin

LAST spring, the schools of Minnesota and western Wisconsin were surveyed to determine the listening audience of the Minnesota School of the Air. Final figures indicated a regular weekly in-school audience of 166,000 students in our radio classroom—so the tabulations of our recent Minnesota School of the Air survey indicate. To better meet the needs of this expanding student body, an Advisory Council has been established, consisting of representatives from the Minneapolis and St. Paul schools, the State Department of Education, the parochial schools, the Christian day schools, and the University's College of Education. On the Council's recommendation, emphasis has been increased in the primary field, and decreased on the high school level, where class schedules raise insurmountable barriers. In this connection, a new social studies series for high school students has been scheduled for out-of-schoool listening, to be recommended by teachers to their pupils. In addition, we particularly wish to call teacher attention to the new Conservation Series. School tours of KUOM will replace the High School Workshop programs. Teachers may make appointments by calling or writing the station.

To enrich and give fullness to your curriculum, to help develop critical thinking and deeper appreciations, to stimulate creative work, to expand horizons—these are our goals. In the attainment of them we need your comments and suggestions. May we hear from you?

BETTY THOMAS GIRLING
Director
Minnesota School of the Air

KUOM's General Program Bulletin is available upon request

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The Minnesota School of the Air Advisory Council has recommended the inclusion of the following listing for the convenience of the teacher in selecting programs for classroom utilization.

SUBJECT	GRADE LEVEL	PROGRAM TITLE	PAGE
ENGLISH AND SOCIAL STUDIES	Kindergarten-Grade 3	Old Tales and New	3
	Grades 4-8	Books Bring Adventure	4
	Grades 4-8	Penny and Paul	4
	Grades 4-8	Following Conservation Trails	5
	Grades 4-9	Current Events	4
	Grades 8-12	Tomorrow Is Yours	5
MUSIC	Grades 4-8	Adventures in Music	7
	Grades 4-12	Young People's Concerts	8
ART	Grades 4-6	Journeys in Art	7
SCIENCE	Grades 4-8	Let Science Tell Us	6
HEALTH	Grades 5-9	Your Health and You	6

ENGLISH AND SOCIAL STUDIES

Old Tales and New

Kindergarten through Grade Three

Monday 11:00-11:15 a.m.
Thursday 2:15-2:30 p.m.

A recent survey indicated that this series of stories had a children's listening audience of 22,000 each week in schools throughout this area. In order to make this offering available to even more teachers and pupils, this first semester Old Tales and New will be rebroadcast each Thursday afternoon at 2:15 for teachers unable to utilize the Monday morning broadcast. If response justifies its continuance, this rebroadcast will be made a regular feature of the Minnesota School of the Air. We recommend for out-of-school listening The Parker Family at 4:15 Monday, Wednesday, and Friday afternoons and the hour-and-a-half program called KUOM for Kids, beginning at 10:30 Saturday morning, both broadcast by the University radio station. In addition, the Minnesota School of the Air presents Lollypop Playhouse at 9:00 on KSTP every Saturday morning.

All of the stories below are adaptations or originals by Betty Girling. Teacher's Handbooks for Old Tales and New are available upon request.

DATE		STORY
September	29	Cinderella
October	6	The Three Bears
October	13	Columbus and Grade Three
October	20	The Case of the Stubborn Turnip
October	27	George Goblin
November	3	The Most Unusual Teddy Bear
November	10	Corporal Jiggs of the K-9 Corps
November	17	Z. T. Grubney
November	24	Black Wind and Starlight
December	1	Tinsel
December	8	Christmas Everyday
December	15	Very Smallest Angel
January	5	Rumpelstiltskin
January	12	Request Program
January	19	Request Program

Books Bring Adventure

Grades 4 through 8

Tuesday
11:00-11:15 a.m.

Winner of a Peabody Citation last spring as an outstanding program in the children's field, Books Bring Adventure continues to maintain its reputation with a fourth series of children's books adapted for radio presentation. Adaptations of starred stories were made by Betty Girling. This series is presented locally through the cooperation of the Twin City Chapters of the Association of Junior Leagues of America. Teacher's Handbooks for this series are available upon request.

DATE		AUTHOR	TITLE
September	30		The Year's Table of Contents
October	7	Carolyn Bailey	Miss Hickory*
October	14	Christine Von Hagin	The Forgotten Finca
October	21	Frances Frost	Windy Foot at the County Fair
October	28	Faulkner and Becker	Melindy's Medal
November	4	Carolyn Treffinger	Li Lun
November	18	Emma L. Brock	Here Comes Kristie
November	25	Elizabeth Tarshis	The Village That Learned to Read
December	2	Alice Kelsey	"Candles at Midnight" from Racing the Red Sail
December	9	Armstrong Sperry	Rain Forest
December	16	Eloise Lownsbery	Marta, the Doll
January	6	Ann Nolan Clark	Little Navajo Bluebird*
January	13	Mary R. Walsh	Molly the Rogue*
January	20	*To Be Announced*	

Penny and Paul

Grades 4 through 8

Wednesday
11:15-11:30 a.m.

Attempts have been made to coordinate this social studies series with curriculum recommendations. This year's objectives will emphasize expanding horizons, intercultural understanding, and knowledge of present-day conditions around the world. This series is written by Don Stubbs. Teacher's Handbooks are available upon request.

October	1	At Home	Very Good News
October	8	At Home	The Take-Off
October	15	Norway	Trouble with Trolls
October	22	Sweden	Penny and the Princess
October	29	Denmark	Paul Is Trapped
November	5	Russia	Mercy Flight to Archangel
November	12	Russia	Midnight in Moscow
November	19	Russia	Ballet on a Barge
November	26	France	Emergency Landing
December	3	France	Party in Paris
December	10	Germany	Paul to the Rescue
December	17	Germany	Penny and St. Nick
January	7	England	28 Cherry Orchard Way
January	14	England	Late Bus to London
January	21	England	Robin Hood Rides Again

Current Events

Grades 4 through 9

The imperative need to develop critical thinking in tomorrow's citizens is a
system. Toward that end, this series of news analysis programs for the in
placed on the interpretation of significant events in the light of their backgr
well-informed people are free people. We recommend that the classroom
creasingly meaningful to her students through emphasis on maps, clippings, mock newscasts, round-t
gestions are eagerly sought on this series.

Following Conservation Trails

Grades 4 through 8

Friday
2:15-2:30 p.m.

In cooperation with the revised state course of study emphasis on conservation, and at the request of the urban schools, the Minnesota School of the Air inaugurates a series of broadcasts on the all-important topic of conservation of natural resources. This series is under the direction of Nat Johnson, Educational Adviser for the State Department of Conservation. Teacher's Handbooks will be available upon request from KUOM for this series.

October	3	The Conquest of the Wilderness
October	10	Conservation for Survival
October	17	The Earth's Life Layer
October	24	Water—Minnesota's Liquid Gold
October	31	Minnesota, Land of Opportunity
November	7	Days of Paul Bunyan
November	14	Nature's Food Factories
November	21	The Enemy at Our Door
December	5	Fins, Furs and Feathers
December	12	Let's Go Fishing!
December	19	Living Room for Wild Life
January	9	Minnesota's Treasure Chest
January	16	Eyes That See and Ears That Hear
January	23	Guardian of Our Natural Heritage

Tomorrow Is Yours

Grades 8 through 12

Tuesday
4:15-4:30 p.m.

With the approval of the Advisory Council, the Minnesota School of the Air inaugurates a new feature for out-of-school listening on the junior and senior high school level. Since it is extremely difficult to meet class schedules in the secondary school, it is suggested that the teacher recommend this series to all students on the basis of its emphasis on personal social problems. Brief classroom discussions on the various programs the day following the broadcast will greatly help to integrate the experience and motivate further listening. These programs are written by Northrop Dawson, Jr.

September	30	Casting Shadows of Coming Events
October	7	A Person of Parts
October	14	Private Lives: It's Called Poise
October	21	Private Lives: Ain't Misbehavin'
October	28	Private Lives: Health—Habit or Hypochondria?
November	4	Private Lives: It Ain't Necessarily So . . .
November	11	Private Lives: Your Doctor Says . . .
November	18	Private Lives: A Healthy Outlook
November	25	Private Lives: Saddle Your Hobby Horse
December	2	Be It Even a Shanty: Home and Parents
December	9	Be It Even a Shanty: Home and Relatives
December	16	Home Town: "Sure I Go to Church, But . . ."
January	6	Home Town: "I Go to School, Too, But . . ."
January	13	Home Town: "What Do You Mean . . . Community?"
January	20	Home Town: "Government 's for After You're 21!"

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a responsibility that must be met by every branch of our educational
intermediate grades and junior high is broadcast weekly. Emphasis is
grounds and personalities, with constant stress laid on the concept that
m teacher utilize every means at her disposal to make this program in-
-tables, bulletin board projects, and the school's current events papers. Teachers' comments and sug-

Friday
11:00-11:15 a.m.

SCIENCE AND HEALTH

Let Science Tell Us

Grades 4 through 8

Monday
2:15-2:30 p.m.

Every effort has been made to coordinate this semester's programs with current curriculum objectives, emphasizing as over-all goals, the appreciation of scientific achievements, familiarity with scientific thinking, interest in the problems of simple science, and motivation for in-school and out-of-school science activities. These programs are prepared under the supervision of Manfred Schrupp, Acting Chairman of the Science Department at University High School. They are written by Don Stubbs. Teacher's Handbooks are available upon request.

September	29	The Scientist and His Tools
October	6	The Black Cat and the Test Tube
October	13	Johnny Diptera and Friends
October	20	Life Among the Bugs
October	27	Would You Rather Be a Fish?
November	3	Chlorophyll, Incorporated
November	10	From Seed to Sauce
November	17	They Live on Their Neighbors
November	24	The Eggplant and I
December	1	Balance in Nature
December	8	Why the Leopard Changed His Spots
December	15	Stories in Stone
January	5	The Earth as a Storehouse
January	12	Mother Earth Gets Her Face Lifted
January	19	Science Quiz

Your Health and You

Grades 5 through 9

Wednesday
11:00-11:15 a.m.

Dr. William A. O'Brien, Professor of Public Health and Director of Postgraduate Medical Education at the University of Minnesota, in conjunction with Dr. Stewart C. Thomson, Associate Professor of Public Health, begins his eighth year of broadcasts to school children of this area on the vital importance of health and health practices in their daily lives. This series is broadcast with the endorsement of the Minnesota State Medical Association and the Minnesota Public Health Association.

October	1	Youth Health Is in Your Hands
October	8	An Erect Body Is a Well-Balanced Body
October	15	Your Feet Are Your Body's Foundation
October	22	The Skin Is Nature's Covering for the Body
October	29	Glossy Hair Is Healthy Hair
November	5	Good Eyesight Makes Learning Easier
November	12	A Keen Sense of Hearing Makes for Alertness
November	19	Your Teeth Influence Your Whole Body
November	26	Voice and Face Reflect the Personality
December	3	Clean Hands Are Safe Hands
December	10	Foods Serve Three Main Purposes
December	17	Foods Undergo Many Changes in the Body
January	7	The Blood Travels in a Continuous Stream
January	14	Waste Materials Are Removed from the Body
January	21	Suitable Clothes Help Us To Forget Ourselves

ART AND MUSIC

Journeys in Art

Grades 4 through 6

Wednesday
2:15-2:30 p.m.

Under the auspices of the Education Department of the Minneapolis Institute of Arts, this series is designed to develop a deeper appreciation of United States cultural contributions, through the examination of the work of outstanding American artists and craftsmen. Teacher's manuals for this series are available free of charge, and for rural students, illustrated listening aids will be provided upon request.

October	1	Henry Lewis: "Gorge of the St. Croix"
October	8	"American Furniture, XVII Century"
October	15	Jeremiah Theus: "Mrs. Gardner Green"
October	22	Heinrich Wilhelm Stiegel: "Engraved Glass"
October	29	Paul Revere: "Silver Tea Set"
November	5	Gilbert Stuart: "Master James Ward"
November	12	Duncan Phyfe: "Armchair"
November	19	John Wesley Jarvis: "Captain Samuel C. Reid"
November	26	Thomas Cole: "The Woodsman"
December	3	George Catlin: "Shooting the Buffalo"
December	10	"Mimbres Valley Pottery"
December	17	Peter Hurd: "The Red Pick-up Truck"
January	7	Briggs Dyer: "Chartres Street"
January	14	Robert Henri: "Fi"
January	21	Rockwell Kent: "Snow Fields"

Adventures in Music

Grades 4 through 8

Tuesday
2:15-2:30 p.m.

To meet the increasing need of teachers for music appreciation materials on the intermediate level, Miss Mathilda Heck, Music Supervisor of the St. Paul Schools, this semester correlates the element of appreciation with the current emphasis on intercultural activities in other fields. The central theme for this semester is "Our Musical Heritage from Other Lands and Peoples," tracing the musical contributions of our neighbors to our current store of melodies and rhythms. Miss Heck prepares and presents these programs with assistance of Paul Brissey, KUOM's Musical Director and member of the Minneapolis Symphony Orchestra.

September	30	Dances and Songs of the American Indian
October	7	The Negro Sings to His God
October	14	Old Hebrew Chants Take on New Forms
October	21	The Early Missionaries and Gregorian Chant
October	28	English Explorers Bring Their Ballads
November	4	French Voyageurs Sing of Their Prowess
November	18	Young People's Concert in St. Paul
November	25	Wherever There's a Czech, There's Music
December	2	Young People's Concert in Minneapolis
December	9	Let's Dance the Irish Jig
December	16	German Folk Songs Make Us Merry
January	6	The Russian Folk Tune That Became a String Quartet
January	13	Our Southern Neighbors Revel in Rhythms
January	20	Modern American Music Fits the Mood

Minneapolis Symphony Orchestra

Young People's Concerts

Grades 4 through 12

Previews: Mondays and Wednesdays 2:30 p.m.
Concerts: Tuesdays and Thursdays 1:30 p.m.

Under the direction of Dimitri Mitropoulos, the Minneapolis Symphony Orchestra will again this year present nine concerts for the young people of this area. The Minnesota School of the Air, through its concert broadcasts and specially prepared preview programs, hopes to make a distinct contribution toward the musical enrichment of countless young people unable to attend the concerts. We recommend that teachers whose classes do attend, utilize the preview broadcasts to make the experience more meaningful.

DATE	TIME	PERFORMANCE	SOLOIST
Nov. 5	2:30-3:00	Preview	
Nov. 6	1:30-2:30	Young People's Concert in St. Paul	Vronsky and Babin
Nov. 12	2:30-3:00	Preview	
Nov. 13	1:30-2:30	Young People's Concert in Minneapolis	Ray Fitch
Nov. 17	2:30-3:00	Preview	
Nov. 18	1:30-2:30	Young People's Concert in St. Paul	No soloist
Dec. 1	2:30-3:00	Preview	
Dec. 2	1:30-2:30	Young People's Concert in Minneapolis	Ray Fitch
Jan. 7	2:30-3:00	Preview	
Jan. 8	1:30-2:30	Young People's Concert in St. Paul	Raya Garbousova
Jan. 21	2:30-3:00	Preview	
Jan. 22	1:30-2:30	Young People's Concert in Minneapolis	Myra Hess
March 1	2:30-3:00	Preview	
March 2	1:30-2:30	Young People's Concert in Minneapolis	No soloist
March 10	2:30-3:00	Preview	
March 11	1:30-2:30	Young People's Concert in Minneapolis	Tossy Spivakovsky
March 22	2:30-3:00	Preview	
March 23	1:30-2:30	Young People's Concert in St. Paul	No soloist

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Bulletin of the University of Minnesota

KUOM—Eddy Hall

Minneapolis 14, Minnesota

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